

MAILED TO THE
MAY 1800
JUN 6 1884
114200

S.S. STEWART'S POPULAR BANJO MUSIC



AS
COMPOSED
AND
PERFORMED
BY THIS
CELEBRATED
AND
DISTINGUISHED
ARTIST.

PHILAD'A, PA.

PUBLISHED BY **S. S. STEWART,** BANJO MANUFACTURER

8TH & WILLOW STREETS.

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S. S. STEWART'S PHILADELPHIA REEL.

S.S. STEWART.

1st Banjo.

2nd Banjo.

Tune Bass of first Banjo to B.



A musical score for a piano piece. The score is written on two staves, both using treble clefs and a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece consists of four measures.

A musical score for a piano piece. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord on the second staff.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for piano and includes a piano introduction and a Trio section.

Piano Introduction: The introduction consists of two systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system also features piano (*p*) and forte (*f*) dynamics. The introduction concludes with a double bar line.

Trio Section: The Trio section begins with the word "TRIO." and a double bar line. It consists of three systems of music. The first system includes fingerings (1, 2, 3, 2, 1, 4, 1, 1, 1, 2, 3, 2, 4, 2, 3, 2) and a forte (*f*) dynamic. The second system includes fingerings (1, 1, 1, 4, 1, 1, 1, 2, 1, 4, 3, 2, 1, 4, 2, 1, 4) and a forte (*f*) dynamic. The third system includes fingerings (4, 2, 1, 4, 4, 1, 1, 4) and a forte (*f*) dynamic. The Trio section concludes with a double bar line.

Conclusion: The score ends with a double bar line and the instruction "D. S. al Fine." (Da Segno al Fine).